

J.S. Bach
Cantata No. 63
Christen, ätzt diesen Tag

Coro.
(Allegro $\text{♩} = 134$)

Pianoforte.

The musical score is written for a piano and a vocal soloist (Coro.). The tempo is Allegro, with a quarter note equal to 134 beats. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of five systems of music. The first system shows the vocal entry with a forte (f) dynamic. The second system shows the piano accompaniment with a mezzo-forte (mf) dynamic. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is a single melodic line with some ornamentation.

C O R O.

Soprano.
 Christen, ätzt die - sen Tag in Me - tall und
 Chris-tians, mark ye all this day, carve it well in

Alto.
 Christen, ätzt diesen Tag in Me - tall und
 Chris-tians, mark ye all this day, carve it well in

Tenore.
 Christen, ätzt die - sen Tag in Me - tall und
 Chris-tians, mark ye all this day, carve it well in

Basso.
 Christen, ätzt diesen Tag in Me - tall und
 Chris-tians, mark ye all this day, carve it well in

Mar - mor - stei - ne, in Me - tall und Mar - mor - stei -
 bronze and mar - ble, carve it well in bronze and mar -

Mar - mor - stei - ne, in Me - tall und Mar - mor - stei -
 bronze and mar - ble, carve it well in bronze and mar -

Mar - mor - stei - ne, in Me - tall und Mar - mor - stei -
 bronze and mar - ble, carve it well in bronze and mar -

Mar - mor - stei - ne, in Me - tall und Mar - mor - stei -
 bronze and mar - ble, carve it well in bronze and mar -

ne, in Me - tall
ble, carve it well
und Marmor
in bronze and

crpse.

ne, und Mar - mor - stei -
ble, in bronze - and mar -
und Marmor - stei, ne, in Me - tall und Mar - mor - stei
in bronze and mar - ble, carve it well in bronze and mar -
stei, ne, in Me - tall und Mar - mor - stei
mar - ble, carve it well in bronze and mar -
ne, und Mar - mor - stei -
ble, in bronze and mar -

A

ne! ble! Chri-sten, ä-tzet die-sen
Chris-tians, mark ye all this

ne! ble! Christen, ä-tzet die-sen
Chris-tians, mark ye all this

ne! ble! Christen, ä-tzet die-sen
Chris-tians, mark ye all this

ne! ble! Christen, ä-tzet die-sen
Chris-tians, mark ye all this

f *p*

A

Tag day, in Me-tall und Mar-mor-stei-ne, Chri-sten, ä-tzet
day, carve it well in bronze and mar-ble, Chris-tians, mark ye

Tag day, in Me-tall und Mar-mor-stei-ne, Chri-sten, ä-tzet
day, carve it well in bronze and mar-ble, Chris-tians, mark ye

Tag day, in Me-tall und Mar-mor-stei-ne, Chri-sten, ä-tzet
day, carve it well in bronze and mar-ble, Chris-tians, mark ye

Tag day, in Me-tall und Mar-mor-stei-ne, Chri-sten, ä-tzet
day, carve it well in bronze and mar-ble, Chris-tians, mark ye

die - sen Tag in Me - tall und Mar - mor - stei -
all - this day, carve it well in bronze and mar -

die - sen Tag in Me - tall und Mar - mor - stei -
all this day, carve it well in bronze and mar -

die - sen Tag in Me - tall und Mar - mor - stei -
all this day, carve it well in bronze and mar -

die - sen Tag in Me - tall und Mar - mor - stei -
all this day, carve it well in bronze and mar -

- ne, in Me - tall und Marmor -
- ble, carve it well in bronze and

- ne, in Me - tall
- ble, carve it well

- ne, in Me - tall und Marmor -
- ble, carve it well in bronze and

ne, in Me - tall und Mar - mor. stei - ne!
 - ble, carve it - well in bronze - and mar - ble!

stei - ne. in Me - tall und Mar - mor. stei - ne!
 mar - ble, carve it - well in bronze - and mar - ble!

und Marmor - stei - ne, in Me - tall und Mar - mor. stei - ne!
 in bronze and mar - ble, carve it well in bronze - and mar - ble!

ne, in Metall und Marmorstei - ne!
 - ble, carve it well in bronze and mar - ble!



B

Kommt und eilt mit mir zur Krip - pen,
At His cra - die man - re - jo - ces,

Kommt und eilt mit mir zur
At His cra - die man - re -

Kommt und eilt mit mir zur
At His cra - die man - re -

Kommt und eilt mit mir zur
At His cra - die man - re -



und er - weist mit fro - hen Lip - pen eu - ren Dank und eu - re
 hast-en there with hap - py voic - es, thanks to God for Him con -

Krip - pen, und er - weist mit fro - hen Lip - pen eu - ren Dank und eu - re
 joi - ces, hast-en there with hap - py voic - es, thanks to God for Him con -

Krip - pen, und er - weist mit fro - hen Lip - pen eu - ren Dank und eu - re
 joi - ces, hast-en there with hap - py voic - es, thanks to God for Him con -

Krip - pen, und er - weist mit fro - hen Lip - pen eu - ren Dank und eu - re
 joi - ces, hast-en there with hap - py voic - es, thanks to God for Him con -

Pflicht!
 vey!

Pflicht!
 vey!

Pflicht!
 vey!

Pflicht!
 vey!

Strahl, so da ein - bricht,
ray from heav - en darts,

Strahl, denn der Strahl, so da ein - bricht,
ray, see the ray from heav - en darts,

Strahl, denn der Strahl, so da ein - bricht,
ray, see the ray from heav - en darts,

so da ein - bricht.
from heav-en darts,

zeigt sich euch zum
'tis the sign - of

zeigt sich euch zum
'tis the sign of

zeigt sich euch
'tis the sign

zeigt sich euch zum Gna -
'tis the sign of grace

Gna - den - schei - ne, zeigt sich euch zum Gna - den - schei - ne.
 grace and mer - cy, 'tis the sign of grace and mer - cy.

Gna - den - schei - ne, zeigt sich euch zum Gna - den - schei - ne.
 grace and mer - cy, 'tis the sign of grace and mer - cy.

zum Gna - den - schei - ne, zeigt sich euch zum Gna - den - schei - ne.
 of grace and mer - cy, 'tis the sign of grace and mer - cy.

- den - schei - ne, zeigt sich euch zum Gna - den - schei - ne.
 and mer - cy, 'tis the sign of grace and mer - cy.

Da Capo.

Recitativo.

Alto.

O sel - ger Tag! o un - ge - meines Heu - te, an dem das Heil der
 O bliss - ful day! O day of great re - jo - ing, on which the world was

sempre piano

Welt, der Shi - lo, den Gott schon im Pa - ra - dies dem menschlichen Geschlecht verhieß, nun.
 saved: the Shi - loh, whom the Lord, from pa - ra - dise, at - read - y had as - sured to man, at

meh-ro sich voll-kommen dar-ge-stellt, und su-chet Is-ra-el von der Ge-
last ap-peared a-mong us in the flesh, that He might ran-som us from our cap-

Adagio. (♩ = 96.)

fangenschaft und Sklavenketten des Sa-tans zu er-ret-
ti-vi-ty, and rend our fet-ters; from Sa-tan's pow-er save

-ten. Du lieb-ster Gott! was sind wir Ar-men doch? Ein
us. Ah! dear-est God! what sor-ry folk-are we! A

ab-gefallnes Volk, so dich ver-lassen. Und dennoch willst du uns nicht has-sen! Denn eh' wir sollen
faith-less peo-ple which have quite for-got Thee. And yet Thou dost not now des-pise us! That mor-tals might not

noch nach dem Ver.dienst zu Bo.den lie.gen, eh' muss die Gottheit sich be.quemen, die
all, as well - de - served, be left to per - ish, His God - head has the Lord de - ves - ted, a

menschli-che Na-tur an sich zu nehmen und auf der Erden, im Hirten-stall, zu ei-nem Kind zu
mor - tal form and fig - ure ma - ni - fest - ed, and in a sta - ble been born a child to com - pass our sal -

wer.den. O un - be - greif - li - ches, doch se - li - ges Ver - fü -
va - tion. O un - be - lie - va - ble, yet bless - ed, con - sum - ma -

- gen, o un - be - greif - liches, doch se - li - ges Ver - fü - gen!
- tion, O un - be - lie - va - ble, yet bless - ed con - sum - ma - tion!

Duetto.

Adagio. (♩ = 96.)



Soprano.

Gott, du hast es wohl ge - fü - get, was uns jet - zo - wi - der -
 Basso. God, we thank Thee for our - Sa - viour who was born to - us - to -

Gott, du hast es wohl ge -
 God, we thank Thee for our -



fährt. Gott, du hast es wohl ge - fü - get, Gott, du hast es wohl ge -
 day, God, we thank Thee for our - Sa - viour. God, we thank Thee for the

fü - get, was uns jet - zo - wi - der - fährt, Gott, du hast es wohl ge -
 Sa - viour, who was born to us to - day, God, we thank Thee for our -

poco forte

fü - get,
 Sa - viour,

fü - get, Gott, du hast es wohl ge - fü - get, Gott, du hast es wohl ge -
 Sa - viour, God, we thank Thee for the Sa - viour, God we thank Thee for our -

Gott, du hast es wohl ge - fü - get, was uns jet - zo - wi - der -
 God, we thank Thee for our - Sa - viour, who was born to us to -

fü - get, was uns jet - zo - wi - der - fährt, was uns jet - zo - wi - der -
 Sa - viour, who was born to us to - day, who was born to us to -

fährt, Gott, du hast es wohl ge -
day, God, we thank Thee for the -

fährt, Gott, du hast es wohl ge - fü - get, du hast es wohl ge -
day, God, we thank Thee for our - Sa - viour, we thank Thee for - our -

poco forte

fü - get, was uns jet - zo wi - der - fährt, Gott, du hast es wohl ge -
Sa - viour, who was born - to us to - day, God, we thank Thee for our -

fü - get, was uns jet - zo - wi - der - fährt,
Sa - viour, who was born - for - us to - day,

poco forte

fü - get, Gott, du hast es wohl ge - fü - get, was uns jet - zo wi - der -
Sa - viour, God, we thank Thee for the Sa - viour, who was born to us to -

Gott, du hast es wohl ge - fü - get, was uns jet - zo - wi - der -
God, we thank Thee for the Sa - viour, who was born - to us - to -

poco forte

fährt.
day.

fährt.
day.

(tr)

fährt.
day.

fährt.
day.

(tr)

fährt.
day.

fährt.
day.

(tr)

Drum lasst uns auf ihn stets trau.en und auf sei.ne Gna.de. bau.

So let us, in Him con - fi - ding, trust His sa - ving grace a - bi.

Drum lasst uns auf ihn stets trau.en und auf sei.ne Gna.de.

So let us, in Him con - fi - ding, trust His sa - ving grace a - bi.

Drum lasst uns auf ihn stets trau.en und auf sei.ne Gna.de. bau.

So let us, in Him con - fi - ding, trust His sa - ving grace a - bi.

Drum lasst uns auf ihn stets trau.en und auf sei.ne Gna.de.

So let us, in Him con - fi - ding, trust His sa - ving grace a - bi.

was uns bring - ing -

was uns e - wig nun ver - gnü - get, ver -
bring - ing - peace and - joy for - ev - er, - for -

e - wig nun ver - gnü - get, ver - gnü - - get, was uns
peace and joy for - ev - er, - bring - ing -

gnü - - get, was uns e - wig nun ver - gnü - get, ver -
ev - - er, bring - ing - peace and - joy for - ev - er, - for -

e - wig nun vergnü - get, ver - gnü - - get, ver - gnü - get.
peace and joy for - ev - er, - for - ev - - er, for - ev - er.

gnü - get, ver - gnü - - get, ver - gnü - - get.
ev - er, for - ev - er, for - ev - er.

Da Capo.

Recitativo.**Tenore.**

So kehret sich nun heut' das bange Leid, mit welchem Is-ra-el ge-ängstet und be-
To-day the fear and dread was swept a-way which once Is-ra-el was woe and con-ster-

Andante. (♩ = 116.)

la-den, in lau-ter Heil und Gnaden, in lau-ter Heil und Gna-
na-tion. To-day brought our sal-va-tion. to-day brought our sal-va-

(Recit.)**a tempo**

den. Der Löw' aus Da-vid's Stam-me ist er-schie-nen, sein
tion. The Li-on, sprung from Da-vid's line, ap-pear-eth. His

Bo-gen ist ge-spannt, das Schwert ist schon ge-wetzt, wo-
bow is rea-dy drawn, the sword is in His hand with

mit er uns in vor' - ge Frei - heit setzt.
which, for us, our free - dom to com - mand.

Duetto.

(Allegro moderato ♩ = 144.)

mf

cresc.

L.H.

L.H.

Fine.

Alto.

Tenore.

Ruft_ und fleht den Him_mel
Come, ye Chris - tians, praise and

Ruft_ und fleht den Him_mel an, kommt, ihr Chri - sten, kommt zum
Come, ye Chris - tians, praise and pray, praise the Lord with song and

p *mf* *p*

an, kommt, ihr Chri - sten, kommt zum Rei - : : :
pray, praise the Lord with song and danc

Rei - : : : : hen, zum Rei - : : :
danc ing, with danc

mf *p* *pp*

: : : hen, zum Rei - hen, ruft_ und fleht den Himmel an,
: : : ing, with danc - ing, praise and pray, praise ye and pray,

: : : hen, zum Rei - hen, ruft_ und fleht den Himmel an,
: : : ing, with danc - ing, praise and pray, praise ye and pray,

kommt, ihr Chri - sten, kommt zum Rei -
 praise - the Lord - with song - and - danc -

ruft und fleht den Him - mel an, kommt, ihr Chri - sten,
 come, ye - Chris - tians, praise - and pray, (tr) praise - the Lord - with

C.F. Sc. *L.H.*

- hen, zum Rei - hen,
 - ing, with danc - ing,

kommt zum Rei - hen, zum Rei - hen,
 song and danc - ing, with danc - ing,

L.H. *pp*

ihr sollt euch an dem er - freu - en,
 joy - ful - ly your praise - en - hanc - ing,

ihr sollt euch an dem er - freu - en,
 joy - ful - ly your praise - en - hanc - ing,

p *mf*

ihr sollt euch an dem er - freu - en,
 joy - ful - ly your praise en - hanc - ing,

ihr sollt euch an dem er - freu - en,
 joy - ful - ly your praise en - hanc - ing,

p

[illegible]

each — ge — than, was Gott heut' an_euch, an_euch ge — than!
us — to — day, for His gift to — us, to us to — day!

than, was Gott heut' an_euch, an_euch ge — than!
day, for His gift to — us, to us to — day!

Da - uns sei - ne Huld das Le - ben.
Thanks that life it - self He gave us,

Da - uns sei - ne Huld das Le - ben, uns den
Thanks that life it - self He gave us, thanks for

uns den Hei - land hat ge - ge - ben, dess man nicht g'nug - dan - ken
thanks for Christ - who came to - save us, thanks for more than - tongue - can

Hei - land hat ge - ge - ben, dess man nicht g'nug dan - ken kann,
Christ - who came to - save us, thanks for more than tongue - can say,

- ken, g'nug dan - ken kann, dass man nicht g'nug dan, ken, g'nug dan, ken
can, than tongue can say, thanks for more, more, more than man's tongue can

- ken, g'nug dan - ken kann, dass man nicht g'nug dan, ken, g'nug dan, ken
can, than tongue can say, thanks for more, more, more than man's tongue can

cresc.

kann.
say.

kann.
say.

Ruft und fleht den
Come, ye Chris - tians,

p

Ruft und fleht den Him-mel an, kommt, ihr
Come, ye Chris - tians, praise and pray, praise the

Him-mel an, kommt, ihr Chri-sten, kommt zum Rei-
praise and pray, praise the Lord with song and danc-

mf *p* *mf*

Chri - sten, kommt zum Rei - hen, zum
 Lord with song_ and danc - ing, with

- hen, zum Rei -
 - ing, with danc -

p *pp*

Rei - hen, zum Rei - hen, ruft_ und fleht den Himmel
 danc - ing, with danc - ing, praise and pray, praise ye and

- hen, zum Rei - hen, ruft_ und fleht den Himmel
 - ing, with danc - ing, praise_ and pray, praise ye and

pp

an, ruft_ und fleht_ den Him - mel an, kommt, ihr
 pray, come, ye Chris - tians, praise_ and pray, praise_ the

an, kommt, ihr Chri - sten, kommt_ zum Rei -
 pray, praise_ the Lord_ with song_ and danc -

f *(tr)* *L.H.*

Chri - sten, kommt zum Rei - hen, zum Rei - hen!
 Lord with song and danc - ing, with danc - ing!

L. H. *mf*

Da Capo.

Recitativo.

Basso.

Verdoppelt euch dem. nach, ihr heissen Andachts flammen, und schlagt in De. muth
 So fan ye hot - ter yet the flames of your de - vo - tion, in - spired with hum - ble

Andante e
 piano. (♩ = 60.)

brün.stig.lich zu.sammen! Steigt fröh.lich himmel.an, und
 yet with deep e.mo.tion. Come joy - ful ev'ry.one and

dan - ket Gott für dies, was er ge - than, und dan - ket Gott, und dan - ket Gott für dies,
 thank your God for all that He has done, and thank your God, and thank your God for all —

— was er ge - than, und dan - ket Gott für dies, für dies, — was er gethan.
 — that He has done, in praise — to — heav-en high for all — that God has done,

Coro.
 (Maestoso $\text{♩} = 60$)

Piano introduction, measures 1-4. The music is in G major, 3/4 time. The right hand features a complex, flowing sixteenth-note pattern, while the left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano introduction, measures 5-8. The right hand continues with intricate sixteenth-note figures, and the left hand maintains its rhythmic support. A *f* (forte) dynamic is present in measure 8.

Soprano.
Höch-ster, schau' in Gna-den an,
Mas-ter, pray with pi-ty view,

Alto.
Höch-ster, schau' in Gna-den an,
Mas-ter, pray with pi-ty view,

Tenore.
Höch-ster, schau' in Gna-den an,
Mas-ter, pray with pi-ty view,

Basso.
Höch-ster, schau' in Gna-den an,
Mas-ter, pray with pi-ty view,

Vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The vocal parts enter in measure 1 with the lyrics. The piano accompaniment continues with a *p* (piano) dynamic in the right hand and *mf* (mezzo-forte) in the left hand, marked **L.H.** in measure 8.

Höch - ster, schau' in Gna - den
Mas - ter, pray with pi - ty—

Höch - ster, schau' in Gna - den
Mas - ter, pray with pi - ty

Höch - ster, schau' in Gna - den
Mas - ter pray with pi - ty

Höch - ster, schau' in Gna - den
Mas - ter pray with pi - ty—

an die - se Gluth, die - se Gluth gebück - ter See - len, die -
view all the warmth, all the warmth of our af - fec - tion, all —

an die - se Gluth, die - se - Gluth ge - bück - ter See - len, Höch - ster,
view all the warmth, all the warmth of our af - fec - tion, Mas - ter,

an die - se Gluth, die - se Gluth ge - bück - ter See - len,
view all the warmth, all the warmth of our af - fec - tion,

an die - se Gluth, die - se Gluth ge - bück - ter See - len.
view all the warmth, all the warmth of our af - fec - tion,

L. H.

se Gluth ge.bück - ter See.len, Höchster, schau' in Gna - den, in
the warmth of our af - fec - tion, Mas - ter, pray with pi - ty, with
schau' in Gna - den, in Gna - den an die - se Gluth ge.bück -
pray with pi - ty, with pi - ty view all the warmth of our
Höchster, schau' in Gna - den, in
Mas - ter, pray with pi - ty, with

Gna - den an die - se Gluth ge.bück - ter See -
pi - ty view all the warmth of our af - fec -
ter See.len, die - se Gluth. Höchster, schau' in Gna - den, in
af - fec - tion, Might - y God. Mas - ter, pray with pi - ty, with
Gna - den an, schau' in Gna - den an die - se Gluth ge.bück -
pi - ty view, pray with pi - ty view all the warmth of our
Höchster, schau' in Gna - den, in
Mas - ter, pray with pi - ty, with

A

len,
- tion,
Gna - den an, Höchster, schau' in Gna - den, in Gna - den an die -
pi - ty - view, Mas - ter, pray - with pi - ty, with pi - ty - view all -
- ter See - len, Höchster, schau' in Gna - den, in Gna - den an die -
af - fec - tion, Mas - ter, pray - with pi - ty, with pi - ty - view Might -
Gna - den an die - - - se Gluth ge - bück - - ter See - len, Höchster,
pi - ty - view all the - warmth of our af - fec - tion, Mas - ter,

R.H.

- se Gluth ge - bück - - ter Seelen, Höchster, schau' in Gna - den, in
the - warmth of our af - fec - tion, Mas - ter, pray - with pi - ty, with
- se Gluth, Höchster, schau in Gnaden an die - - - se Gluth ge - bück -
- y - God, Mas - ter, pray with pi - ty view all the - warmth of our -
schau' in Gna - den, in Gna - den an die - se Gluth ge - bück - ter
pray - with pi - ty, with pi - ty - view all the warmth of our af -

Höchster, schau' in Gna - den, in Gna - den an die -
 Mas - ter, pray with pi - ty, with pi - ty view all —
 Gna - den an die - se Gluth ge - bück - ter See - len, ge -
 pi - ty view all the warmth of our af - fec - tion, of
 ter See - len, die - se Gluth ge - bück - ter Seelen, ge -
 af - fec - tion, all the warmth of our af - fec - tion, of
 See - len, Höch - ster, schau' in Gnaden an,
 fec - tion, Mas - ter, pray with pi - ty view,

se Gluth ge - bück - ter See - len, ge - bück - ter
 the warmth of our af - fec - tion, of our af -
 bück - ter See - len, schau' in Gna - den
 our af - fec - tion, pray with pi - ty
 bück - ter See - len, Höchster, schau' in Gna - den, in Gna - den
 our af - fec - tion, Mas - ter, pray with pi - ty, with pi - ty
 Höchster, schau' in Gna - den, in Gna - den
 Mas - ter, pray with pi - ty, with pi - ty

See - len!
fec - tion!

an die-se Gluth ge-bück-ter See - len!
view all the warmth of- our af - fec - tion!

an die-se Gluth ge-bück-ter See - len!
view all the warmth of our af - fec - tion!

an die-se Gluth ge-bück-ter See - len!
view all the warmth of- our af - fec - tion!

L.H.
mf

f



B

Lass den Dank, den wir dir	brin - gen, an - ge - neh - me vor dir
Let our thanks, in love a -	bound - ing, in Thy gra - cious ears be

Lass den Dank, den wir dir	brin - gen, an - ge - neh - me vor dir
Let our thanks, in love a -	bound - ing, in Thy gra - cious ears be

Lass den Dank, den wir dir	brin - gen, an - ge - neh - me vor dir
Let our thanks, in love a -	bound - ing, in Thy gra - cious ears be

Lass den Dank, den wir dir	brin - gen, an - ge - neh - me vor dir
Let our thanks, in love a -	bound - ing, in Thy gra - cious ears be



klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir
 sound - ing, make us in a - bun - dance thrive, let our thanks, in love a -

klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir
 sound - ing, make us in a - bun - dance thrive, let our thanks, in love a -

klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir
 sound - ing, make us in a - bun - dance thrive, let our thanks, in love a -

klin - gen, lass uns stets in Se - gen gehn, in Se -
 sound - ing, make us in a - bun - dance thrive, a - bun -

brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen
 bound - ing, in Thy gra - cious ears be sound - ing, make us in a - bun - dance

brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen
 bound - ing, in Thy gra - cious ears be sound - ing, make us in a - bun - dance

brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen
 bound - ing, in Thy gra - cious ears be sound - ing, make us in a - bun - dance

- gen, lass uns stets in Se - gen
 - dance make us in a - bun - dance

geh'n,
thrive,

geh'n.
thrive,

geh'n,
thrive,

geh'n.
thrive,

mf L. H. *f*

C **Adagio. (♩ = 66.)**

a - ber nie - mals nicht ge - schehn,
nev - er may the Fiend con - trive

a - ber nie - mals nicht ge - schehn,
nev - er may the Fiend con - trive

a - ber nie - mals nicht ge - schehn,
nev - er may the Fiend con - trive

a - ber nie - mals nicht ge - schehn,
nev - er may the Fiend con - trive

C **Adagio.**

(Tempo I.)

dass uns Sa - tan mö - ge quä - len; lass es
to re - duce us to sub - jec - tion; nev - er

dass uns
to re -

dass uns Sa - tan mö - ge
to re - duce us to sub -

dass uns
to re -

(Tempo I.)

nie - mals nicht ge - scheln,
may the - Fiend con - trive

dass uns
to re -

Sa - tan mö - ge quä - len, lass es nie - mals nicht ge - scheln, dass uns
duce us to sub - jec - tion, nev - er may the - Fiend con - trive to re -

quä - len, lass es nie - mals nicht ge - scheln, lass es nie - mals nicht ge -
jec - tion, nev - er may the - Fiend con - trive, nev - er may the - Fiend con -

Sa - - tan mö - - ge quä - len, lass es nie - mals nicht ge -
duce us to sub - jec - tion, nev - er may the - Fiend con -

Sa - tan mö - ge quä - len, dass uns Sa - tan mö - ge
duce us to sub - jec - tion, to re - duce us to sub -

Sa - tan mö - ge quä -
duce us to sub - jec -

scheh'n. lass es nie - mals nicht ge - scheh'n, lass es
trive, nev - er may the - Fiend con - trive, nev - er

scheh'n, lass es nie - mals nicht ge - scheh'n, dass uns
trive, nev - er may the - Fiend con - trive to re -

quä - len, lass es nie - mals nicht ge - scheh'n, dass uns
jec - tion, nev - er may the - Fiend con - trive to re -

- len, lass es nie - mals nicht ge - scheh'n, dass uns
- tion, nev - er may the - Fiend con - trive to re -

nie - mals nicht ge - scheh'n, dass uns Sa - tan mö - ge quä - len, lass es
may the - Fiend con - trive to re - duce us to sub - jec - tion, nev - er

Sa - tan mö - ge quä - len,
duce us to sub - jec - tion,

Sa - tan mö - ge quä - len, dass uns Sa - tan mö - ge
duce us to sub - jec - tion, to re - duce us to sub -

Sa - tan mö - ge quä - len, lass es nie - mals nicht ge - scheh'n, dass uns
duce us to sub - jec - tion, nev - er may the Fiend con - trive, to re -

nie - mals nicht ge - scheh'n, lass es nie - mals nicht ge - scheh'n, lass es
may the Fiend con - trive, nev - er may the Fiend con - trive, nev - er

lass es nie - mals nicht ge - scheh'n, dass uns
nev - er may the Fiend con - trive to re -

quä - len, dass uns Sa - tan mö - ge quä -
jec - tion, to re - duce us to sub - jec -

Sa - tan mö - ge quä - len, dass uns Sa - tan mö - ge quä -
duce us to sub - jec - tion, to re - duce us to sub - jec -

nie - mals nicht ge - scheh'n, lass es niemals nicht ge - scheh'n, dass uns Sa - tan mö - ge
may the Fiend con - trive, nev - er may the Fiend con - trive to re - duce us to sub -

Sa - tan mö - ge quä - len, dass uns Sa - tan mö - ge quä -
duce us to sub - jec - tion, to re - duce us to sub - jec -

len, lass es
tion, nev - er

len, lass es
tion, nev - er

quä - len, lass es
jec - tion, nev - er

len, lass es
tion, nev - er

L.H.

nie - mals nicht ge - scheln, dass uns Sa - tan mö - ge quä - len!
may the Fiend con - trive to re - duce us to sub - jec - tion!

nie - mals nicht ge - scheln, dass uns Sa - tan mö - ge quä - len!
may the Fiend con - trive to re - duce us to sub - jec - tion!

nie - mals nicht ge - scheln, dass uns Sa - tan mö - ge quä - len!
may the Fiend con - trive to re - duce us to sub - jec - tion!

nie - mals nicht ge - scheln, dass uns Sa - tan mö - ge quä - len!
may the Fiend con - trive to re - duce us to sub - jec - tion!

Da Capo.